



ROLLING STONES 2002 TOUR



October 16, 2002

► “Mick’s 40 Licks is a Hit!” ◄



Mick Jagger and Keith Richards, are considered the grand-pops of rock n’ roll. After the October 16, 2002, Air Canada Centre show, where the Stones performed to a sold-out audience, the Rolling Stones defended their rock n’ roll title with supreme style. The 19,000 Stones fans got their rock n’ roll fix, and than some, in the jam packed, base bouncing, A.C.C. Jagger and Richards blew their fans away with some of the Stones’ greatest mix of hits at the first of their two Toronto performances. They are also scheduled to appear at the Skydome on Friday, October 18th, 2002.

The Rolling Stones are now in their sixties, however, their ability to sell out arenas around the world within minutes, only seems to be escalating. Mick and his ‘bad boys,’ performed hit after hit to the sold out A.C.C., nothing but the real thing; down to earth rock n’ roll all night long. They strategically rocked about from stage to stage, on their personally requested, 2- podium set-up. With a stage west and centre stage arrangement, their pummelling rock n’ roll rhythm, along with continual Stones-ignited cheering, made the building almost deafening. So powerful in fact, many thought the building roof might have blown right off; a perfect example of ‘Real Rock n’ Roll’ at it’s best. Their show was absolutely amazing.

Keith Richards and Mick Jagger were on rip roaring fire. Both Richards and Jagger are grandfathers, however, they still maintain that ‘little boy’s up to no good’ look to them. The Stones came on stage at 9:21pm and wrapped up at 11:19pm with an 18-minute encore to finish off the night at 11:39pm. Overall, The Stones gave their fans all they could ask for. A fabulous night to remember The Rolling Stones by. They brought their baby boomer followers back through 40 years of good old fashion rock n’ roll music. The show was a tremendous success, as the crowd and the Band truly ‘Rocked Out’ and cherished the spectacular moment, as this could be the Stones final forever tour.



Fan Reaction and Comments



Angelo a Toronto ticket broker who was in attendance stated, "The show was absolutely fabulous, just amazing. The sound was electric, no matter where you were seated." He went on to say, "The Stones gave their fans their money's worth." Another fan stated, "My wife and I have never seen The Stones in concert and we are certainly glad we did, especially if this is The Stones last concert tour." Another fan, Gina Bertucchi and her sisters came in from Buffalo to see the stellar performance. They were absolutely thrilled to see Mick and Keith work their stuff. Richards played his typical explosion of lead guitar riffs throughout the night, while Jagger danced and moved around the stage in the signature groove he is known so well for. Together, they were classic.

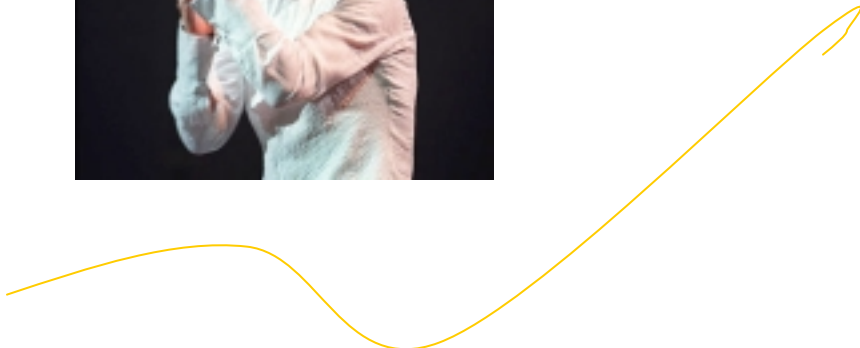
"They are, 'The Rolling Stones,' after all," stated Sherry Thompson, an avid Stones fan. "Their music and sound will live for ever." With 40 years of hits and music awards, including an endless number of top of the charts hits, The Stones *will* live on, and on, and on.

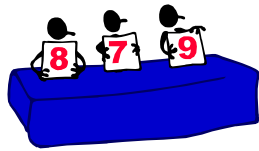


Word on the Street

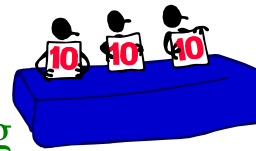


Word on the street; brokers were asking and receiving, \$1000.00 a pair for first front row centre stage seats. Greens were selling for \$500.00 a pair and purples were going for \$400.00 a pair. The best spot to see The Stones was at the Air Canada Centre. The sound is more condensed, where at the Skydome, the sound is too dispersed. None the less, both shows sold out quickly and Stones fans were rightfully pleased.





Show Summary Rating The Rolling Stones



Each category is rated from 1 → 10 • 10 being the highest grade.

Stage Performance = 8

Sound = 10

Stage Setup and Lighting = 10

Stage Wardrobe = 8

Fan Reaction = 10.5

Concert Vocals = 9

Special Opening Credits and Recognitions

SPECIAL THANKS GO OUT TO THE ROLLING STONES AND THEIR MANAGEMENT TEAM. SPECIAL SOLUTE ALSO GOES OUT TO THE AIR CANADA CENTRE STAFF AND THE SECURITY PEOPLE FOR DOING A FABULOUS JOB ON CROWD CONTROL. ALSO SPECIAL THANKS TO CLUB LIMO FOR PROVIDING THE TRANSPORTATION FOR JP'S CELEBRITY EXTRAS MEDIA TEAM. EXTENDED THANKS TO JP'S MEDIA WARDROBE PEOPLE AT NICKIES HOLLYWOOD HOUSE OF FASHION, BEVERLY HILLS CALAFORNIA. ADDITIONAL CLOSING CREDITS ARE ALSO EXTENDED TO JP'S OWN PUBLICITY AND MEDIA TEAM FOR DOING A FABULOUS JOB COVERING THE STONES. WRITTEN PRODUCED AND CO-DIRECTED BY JP PAMPENA. EXECUTIVE PRODUCER KENT FROM SKYNET NEW MEDIA. CO-WRITTEN AND CO-EDITED BY LEIGH WOOD. CONCERT SUMMARY BY ROBBY I.



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CELEBRTYEXTRAS.COM MAGAZINE, OCTOBER 2002**

